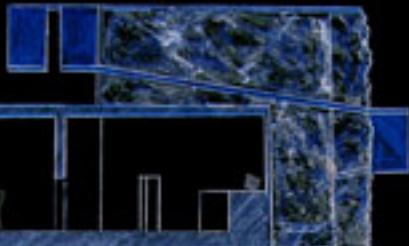
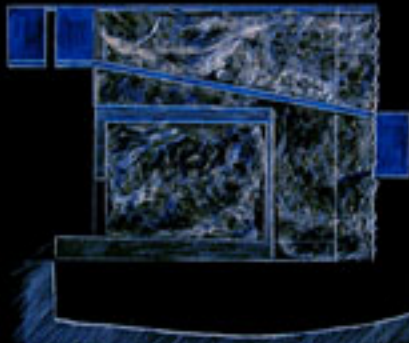


Joseph Kosuth questions and redefines the perception of everyday forms and phrases:

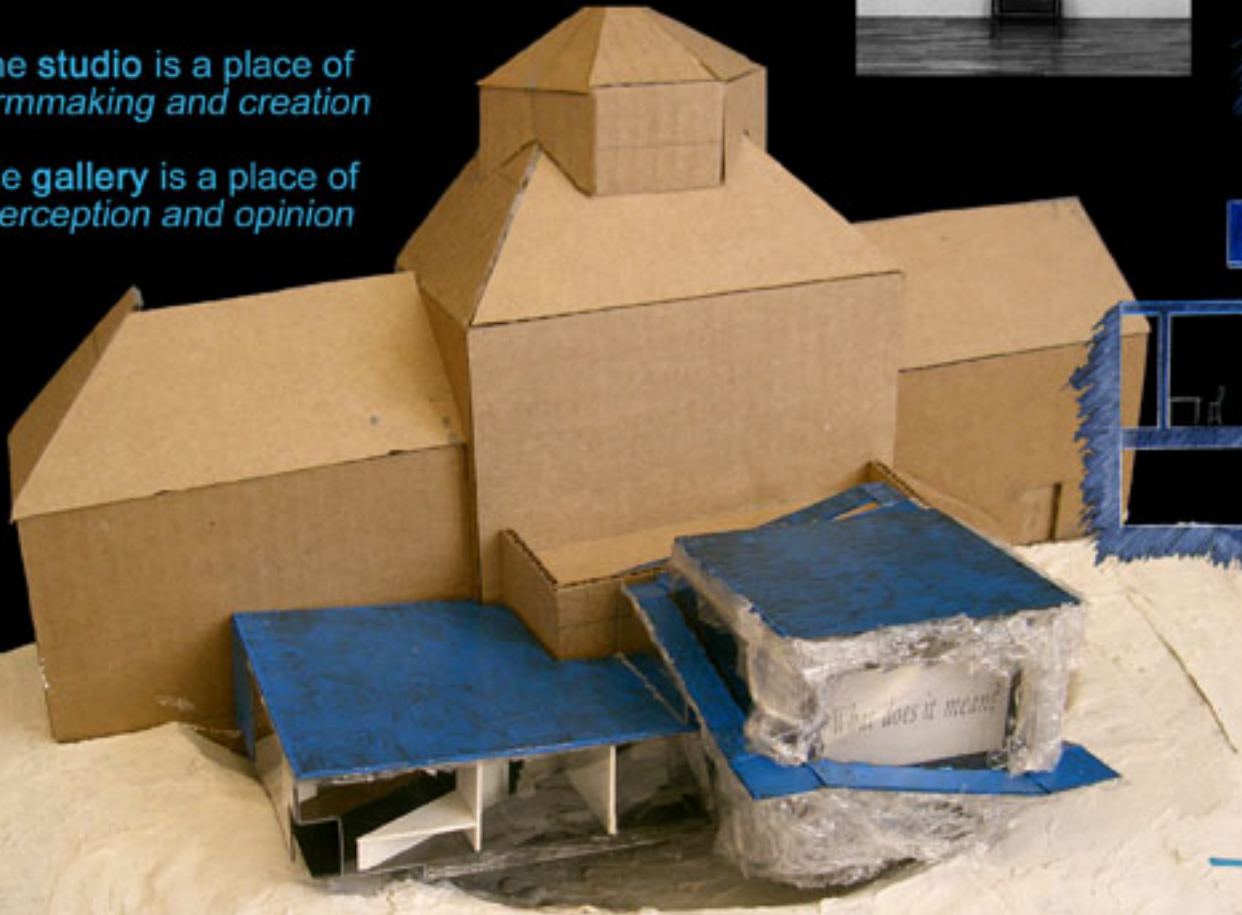
What does it mean?

7% (but don't we at least, want something quite definite when we look at a coloured area not to our impression? It is as if we detached the colour-impresion from the object like a membrane. (This ought to arouse our suspicion.)



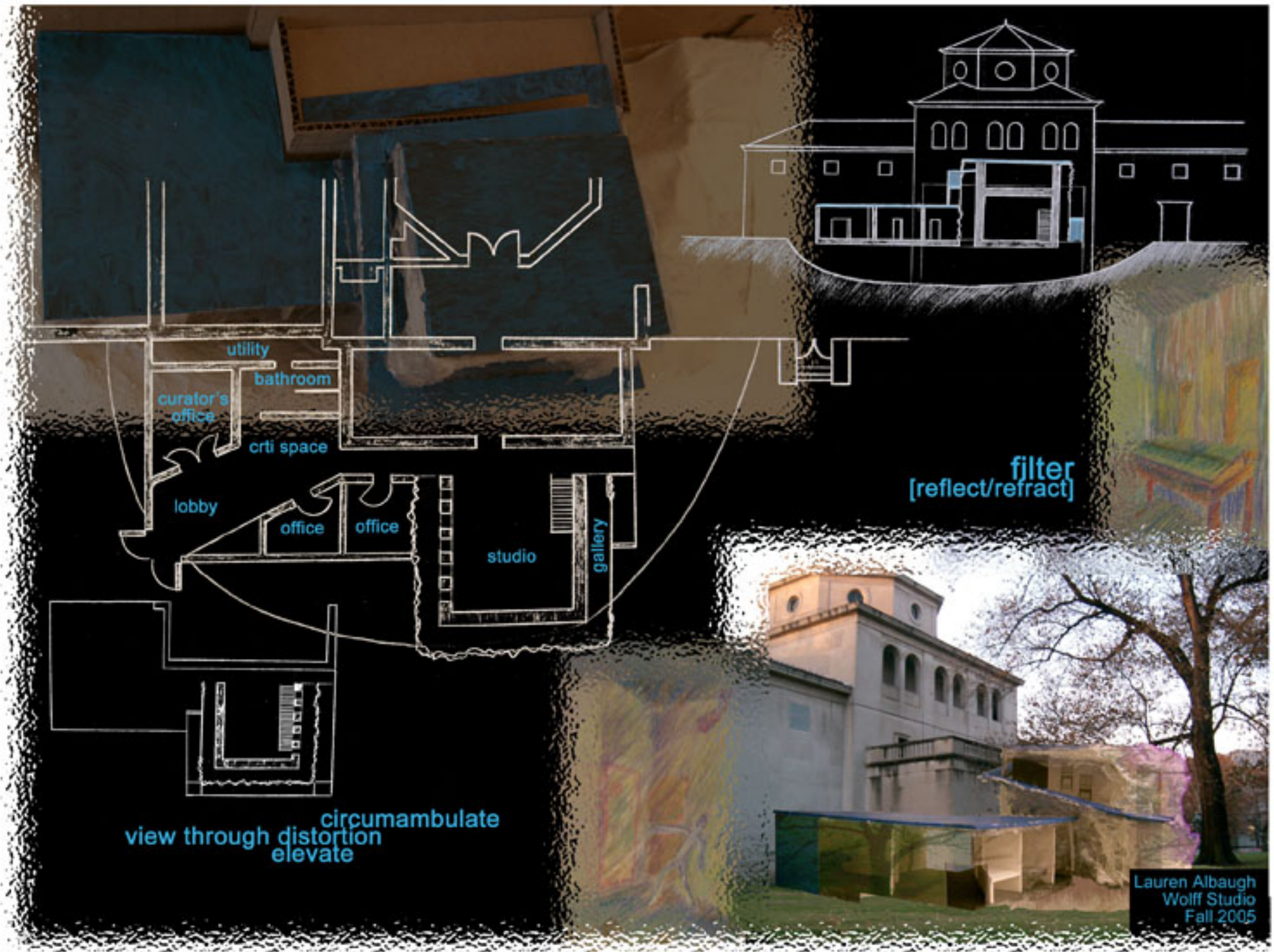
the studio is a place of formmaking and creation

the gallery is a place of perception and opinion



r
e
d
e
f
i
n
e

It is as if we detached the colour-impresion from the object, like a membrane.



utility
curator's office
bathroom
crti space

lobby

office

office

studio

gallery

filter
[reflect/refract]

circumambulate
view through distortion
elevate

Lauren Albaugh
Wolff Studio
Fall 2005